

SWANPEX 2026

ALL CORRESPONDENCE TO
Exhibition Secretary
Swanpex 2026
PO Box 886
SUBIACO WA 6904

STATE EXHIBITION

Sat 10 - Sun 11 October 2026

EXHIBITION ENTRY FORM
(A separate form is required for each entry)

Exhibit No: _____

Frame No: _____

Treasurer: _____

Family Name _____ Given Name _____

Address _____

Postcode _____ Telephone _____ First Time Entrant YES / NO _____

Email _____ Date of Birth (Youth / Junior Trophy) _____

Club Represented (Club Class Only) _____

PARTICULARS OF ENTRY

Title of Exhibit _____

State Class _____ No of Frames _____ Cygnet Class _____

Club Class Arthur Holmes Junior Trophy No of Pages _____

Please note that each Frame holds **16 sheets**. Pages higher than 28.5 cm high run the risk of being damaged.

Description of Entry for Exhibition Catalogue (A minimum of 20 words & a maximum of 50 words)

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Awards for this exhibit at previous state or national exhibitions

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.....

The Exhibition Secretary must receive this entry form, together with the correct remittance and a draft copy of the title page, no later than **Saturday 1 August 2026**. All competitive entries forwarded by post must be received by **Friday 25 September 2026**.

DECLARATION

❖ I accept the Rules & Regulations for Swanpex 2026 ❖ The entry is my own property

❖ Return of exhibit is to be: Collected by hand Forwarded by mail

Remittance	Amount	
Frame Fees	\$	_____ As per prospectus
Return Postage	\$	_____
Donation	\$	_____
TOTAL	\$	_____

I have enclosed a cheque / money order for the above amount, made payable to Western Australian Philatelic Council

I have made a direct deposit to the WA Philatelic Council account, National Australia Bank, West End St Georges Terrace, Perth.
BSB: 086 006 Account: 01 790 0021 (Please use your family name & initials as a reference for direct deposits).

Visa Mastercard Card Number _____ Expiry Date _____

Signature _____ Date _____

OPTIONAL

If you would like to add an additional description of the entry, please do so below. This is an opportunity for you to expand on items or knowledge in the exhibit, for the benefit of the jury.

TITLE

TREATMENT

RESEARCH

RARITY

OTHER