

MEDALS & JUDGING CRITERIA FOR WA STATE-LEVEL EXHIBITIONS
[SWAN RIVER STAMP SHOWS]
AS AT AUGUST 2026

DIVISIONS

Division 1: State Level Competitive Class Exhibits (two to five frames)

Division 2: Cygnet Class (State-level one frame exhibits)

Division 3: Club Class Competition (Up to fifteen pages)

Division 4: Arthur Holmes Junior Trophy Competition (Up to five pages)

For young exhibitors to the age of 21 years (as at 1 January)

Youth entries are judged by age group:

Age Group A Up to 15 years of age

Age Group B 16 to 18 years of age

Age Group C 19 to 21 years of age

MEDAL LEVELS

Divisions 1 and 2

Each entrant receives a certificate in addition to their medal.

DIVISION 1 (State)		DIVISION 2 (Cygnet)	
Medal	Points	Medal	Points
Gold	80+	Gold	80+
Laræ Vermeil	75-79	Vermeil	70-79
Vermeil	70-74	Silver	60-69
Laræ Silver	65-69	Bronze	50-59
Silver	60-64	Certificate of Merit	45-49
Silver-Bronze	55-59		
Bronze	50-54		
Certificate of Merit	40-49		
Certificate of Participation	<40		

Division 3

A Certificate of Appreciation is awarded to each entrant instead of a medal.

A perpetual trophy is awarded to the winner's club.

Division 4

A prize and certificate are awarded to each entrant instead of a medal.

EXHIBIT CLASSES FOR ALL DIVISIONS

FIP CLASSES			NON-FIP CLASSES
1.1	Traditional Philately	1.14	Cinderellas
1.2a	Postal History (Postal Services & Systems)	1.15	Polar Philately
1.2b	Postal History (Marcophily)	1.16a	First Day Covers (First day of issue or postal stationery)
1.2c	Postal History (Historical & Social Aspects)	1.16b	First Day Covers (Souvenir Covers & Postmarks)
1.3	Postal Stationery	1.16	First Day Covers (Thematic or Topical Exhibit)
1.4	Thematic Philately	1.17	Topical
1.5	Aerophilately	1.18	Frugal
1.6	Astrophilately	1.19	Special Studies
1.7	Revenues		
1.8	Open		
1.9	Picture Postcards		
1.10	Maximaphily		
1.11	Youth Philately		
1.12	Philatelic Literature		
1.13	Modern Traditional (1980 to present day)		

JUDGING & JUDGING CRITERIA

All Divisions

All Divisions are judged in accordance with FIP General Regulations.

Divisions 1 & 2

FIP Special Regulations also apply for FIP classes in Divisions 1 & 2.

APF Special Regulations also apply for Non-FIP classes in Divisions 1 & 2.

Divisions 3 & 4

Club Class and Youth entries are judged in accordance with the Special Regulations set out in the prospectus (in addition to the FIP General Regulations).

FIP is Federation Internationale de Philatelie - the global organisation that coordinates philately at the international level.

APF is Australian Philatelic Federation - the national organisation that coordinates philately across the states and territories of Australia.

<https://www.wapc.org.au>

DIVISION 1 JUDGING CRITERIA BY CLASS

Note that several classes currently share the same judging criteria. For those classes, the criteria are shown only once.

- 1.1 Traditional
- 1.2a Postal History (postal services and systems)
- 1.2b Postal History (marcophily)
- 1.3 Postal Stationery
- 1.5 Aerophilately
- 1.6 Astrophilately
- 1.7 Revenues

Treatment & Importance	Treatment	20	
	Philatelic Importance	10	30
Philatelic & Related Knowledge; Personal Study & Research		35	35
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
	TOTAL	100	100

1.2c Postal History (historical and social aspects)

Treatment & Importance	Treatment	20	
	Philatelic Importance	5	
	Historical & Social Aspects	5	30
Philatelic, Historical & Social Knowledge; Personal Study & Research		35	35
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
	TOTAL	100	100

1.4 Thematic Philately

Treatment	Title & Plan	15	
	Development	15	
	Innovation	5	35
Knowledge, Personal Study & Research	Thematic	15	
	Philatelic	15	30
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
	TOTAL	100	100

1.8 Open Philately

Treatment	Title & Plan	10	
	Treatment	20	30
Knowledge & Research	Philatelic Knowledge & Research	20	
	Non-philatelic Knowledge & Research	15	35
Material	Condition	10	
	Rarity	20	30
Presentation		5	5
	TOTAL	100	100

1.9 Picture Postcards

Treatment	Title Page & Plan	10	
	Treatment	20	30
Knowledge & Research	Subject Knowledge	15	
	Cards Knowledge	20	35
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
	TOTAL	100	100

1.10 Maximaphily

Treatment & Importance	Treatment	20	
	Importance of the Exhibit	10	30
Knowledge & Research	Knowledge	20	
	Research	15	35
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
	TOTAL	100	100

JUDGING CRITERIA FOR YOUTH CLASSES

1.11 Traditional Postal History Postal Stationery Aerophilately Astrophilately Revenues

		Age Group		
		A	B	C
Treatment	Treatment & Importance	29	33	35
Knowledge		26	32	35
Material	Condition & Cleanliness	15	9	6
	Presence of Important Material	5	11	14
Presentation		25	15	10
TOTAL		100	100	100

1.11 Thematic Philately Open Philately Maximaphily

		Age Group		
		A	B	C
Treatment	Plan, Development, Innovation	33	35	35
Knowledge	Thematic / Open Knowledge	11	13	15
	Philatelic / Non-philatelic knowledge	11	14	15
Material	Condition & Cleanliness	8	8	8
	Presence of Important Material	12	15	17
Presentation		25	15	10
TOTAL		100	100	100

1.11 Picture Postcards

		Age Group		
		A	B	C
Treatment	Plan, Development, Innovation	33	35	35
Knowledge & Research	Subject Knowledge	11	13	15
	Cards Knowledge	11	14	15
Material	Condition & Cleanliness	8	8	8
	Presence of Important Material	12	15	17
Presentation		25	15	10
TOTAL		100	100	100

1.12 Philatelic Literature

Treatment of Contents	40	40
Originality, Significance & Depth of Research	40	40
Technical Matters	15	15
Presentation	5	5
TOTAL	100	100

1.13 Modern Traditional

Treatment & Importance	Treatment	25	
	Importance	5	30
Knowledge & Research		35	35
Condition & Rarity	Condition	10	
	Rarity	10	
	Difficulty of Acquisition	10	30
Presentation		5	5
	TOTAL	100	100

1.14 Cinderellas

Treatment & Importance		30	30
Knowledge & Research		35	35
Condition & Rarity		30	30
Presentation		5	5
	TOTAL	100	100

1.15 Polar Philately

Treatment		20	20
Importance		10	10
Knowledge & Research	Philatelic & Related Knowledge; Personal Study & Research	35	35
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
	TOTAL	100	100

1.16a First Day Covers a (First Day of Issue or Postal Stationery)**1.16b First Day Covers b (Souvenir Covers and Postmarks)**

Treatment	Treatment & Development	25	25
Knowledge & Research	Knowledge	25	
	Research	15	40
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
	TOTAL	100	100

1.16c First Day Covers (thematic or topical exhibit)

Plan		5	5
Treatment	Treatment & Development	25	25
Knowledge & Research	Knowledge	25	
	Research	10	35
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	5
	TOTAL	100	100

1.17 Topical Philately

Treatment		20	20
Knowledge	Philatelic Knowledge	20	
	Subject Knowledge	20	40
Condition		10	10
Rarity		20	20
Presentation		10	10
	TOTAL	100	100

1.18 Frugal Philately

Treatment	Treatment	20	
	Importance of the Exhibit	10	30
Knowledge & Research		45	45
Condition & Difficulty of Acquisition	Condition	10	
	Difficulty of Acquisition	10	20
Presentation		5	5
Overvalue Penalty *			
	TOTAL	100	100

* Overvalue Penalty - points are deducted if the exhibit is over a specified value

1.19 Special Studies

Treatment		25	25
Knowledge, Study & Research		40	40
Condition		10	10
Difficulty of Acquisition		20	20
Presentation		5	5
	TOTAL	100	100

DIVISION 2 JUDGING CRITERIA FOR CYGNET CLASS

Treatment & The Appropriate Subject	30
Philatelic Knowledge, Personal Study & Research	35
Condition & Rarity	30
Presentation	5
TOTAL	100

DIVISION 3 JUDGING CRITERIA FOR CLUB CLASS

There is no points system for Club Class. Visitors to the exhibition complete a voting slip and an adjudication panel gives each entry a visual assessment. The slips and assessments are then combined to determine the winner.

DIVISION 4 JUDGING CRITERIA FOR ARTHUR HOLMES JUNIOR TROPHY

In addition to the points system shown below, visitors to the exhibition complete a voting slip. The slips and assessments are then combined to determine the winner.

Appeal	15
Knowledge	15
Presentation	20
TOTAL	50