

**WA STATE-LEVEL EXHIBITIONS  
(SWAN RIVER STAMP SHOWS)**

**AS AT SEPTEMBER 2019**

**DIVISIONS**

**Division 1:** State Level Competitive Classes (2 to 5 Frames)

<b>FIP CLASSES</b>			
1.1	Traditional Philately*	1.8	Open
1.2	Postal History: incl. Marcophily	1.9	Picture Postcards
1.3	Postal Stationery	1.10	Maximaphily
1.4	Thematic Philately	1.11	Youth Philately
1.5	Aerophilately	1.12	Philatelic Literature
1.6	Astrophilately	1.13	Modern Traditional*
1.7	Revenues		
<b>NON-FIP CLASSES</b>			
1.14	Cinderellas	1.16	First Day Covers
1.15	Polar Philately	1.17	Topical (previously 'Subject' class)

\* Judges will take into consideration the three eras of Traditional Philately: Classic, Intermediate and Modern (State Rules definition of Modern Traditional is from 1980 to present day).

**Division 2:** Cygnet Class (State One Frame)

**Division 3:** Club Class Competition (Up to 15 pages)

**Division 4:** Arthur Holmes Junior Trophy Competition (5 pages)

**MEDAL LEVELS FOR DIVISIONS 1 & 2**

Division 1 (State)		Division 2 (Cygnet)	
Gold	80+	Gold	80+
Large Vermeil	75 - 79	Vermeil	70 – 79
Vermeil	70 - 74	Silver	60 – 69
Large Silver	65 - 69	Bronze	50 – 59
Silver	60 - 64	Certificate of Merit	45 – 49
Silver-Bronze	55 - 59		
Bronze	50 - 54		
Certificate of Merit	40 - 49		
Certificate of Participation	<40		

**NOTE:** For divisions 3 and 4, a perpetual trophy is awarded instead of medals.

## JUDGING CRITERIA – DIVISION 1

**Class:**            1.1    1.2    1.3    1.5    1.6    1.7

<b>Traditional Aerophilately</b>	<b>Postal History 2a, 2b Astrophilately</b>	<b>Postal Stationery Revenues</b>	
Treatment & Importance	Treatment	20	
	Philatelic Importance	10	30
Philatelic & Related Knowledge, Personal Study & Research		35	
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	
<b>TOTAL</b>		<b>100</b>	

**Class:**            1.2c (Historical & Social Aspects)

<b>Postal History 2c</b>			
Treatment & Importance	Treatment	20	
	Philatelic Importance	5	
	Historical & Social Aspects	5	30
Philatelic, Historical & Social Knowledge, Personal Study & Research		35	
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	
<b>TOTAL</b>		<b>100</b>	

**Class:**            1.4

<b>Thematic</b>			
Treatment	Title & Plan	15	
	Development	15	
	Innovation	5	35
Knowledge, Personal Study & Research	Thematic	15	
	Philatelic	15	30
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	
<b>TOTAL</b>		<b>100</b>	

**Class:**            1.8

<b>Open</b>			
Treatment	Title & Plan	10	
	Treatment	20	30
Knowledge & Research	Philatelic knowledge & research	20	
	Non-philatelic knowledge & research	15	35
Material	Condition	10	
	Rarity	20	30
Presentation		5	
<b>TOTAL</b>		<b>100</b>	

**Class: 1.9**

<b>Picture Postcards</b>			
Treatment	Title page & plan	10	
	Treatment	20	30
Knowledge & Research	Subject	15	
	Cards	20	35
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	
<b>TOTAL</b>		<b>100</b>	

**Class: 1.10**

<b>Maximaphily</b>			
Treatment & Importance	Treatment	20	
	Importance of the exhibit	10	30
Knowledge & Research	Knowledge	20	
	Research	15	35
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	
<b>TOTAL</b>		<b>100</b>	

**Youth Age Categories: (age as at 1 January)**

- A Up to 15 years old**
- B 16 to 18 years old**
- C 19 to 21 years old**

**Class: 1.11**

<b>Youth (Traditional, Postal History, Postal Stationery, Aerophilately, Astrophilately, Revenues)</b>				
		<b>Age Group</b>		
		<b>A</b>	<b>B</b>	<b>C</b>
Treatment	Treatment & importance	29	33	35
Knowledge		26	32	35
Material	Condition & cleanliness of material	15	9	6
	Presence of important material	5	11	14
Presentation		25	15	10
<b>TOTAL</b>		<b>100</b>	<b>100</b>	<b>100</b>

**Class: 1.11 (Thematic, Open, Maximaphily)**

<b>Youth (Thematic, Open, Maximaphily)</b>				
		<b>Age Group</b>		
		<b>A</b>	<b>B</b>	<b>C</b>
Treatment	Plan, development, innovation	33	35	35
Knowledge	Thematic / Open Knowledge	11	13	15
	Philatelic / non-philatelic knowledge	11	14	15
Material	Condition & cleanliness of material	8	8	8
	Presence of important material	12	15	17
Presentation		25	15	10
<b>TOTAL</b>		<b>100</b>	<b>100</b>	<b>100</b>

**Class: 1.11 (Picture Postcards)**

<b>Youth (Picture Postcards)</b>				
		<b>Age Group</b>		
		<b>A</b>	<b>B</b>	<b>C</b>
Treatment	Plan, development, innovation	33	35	35
Knowledge & Research	Subject knowledge	11	13	15
	Cards knowledge	11	14	15
Material	Condition & cleanliness of material	8	8	8
	Presence of important material	12	15	17
Presentation		25	15	10
<b>TOTAL</b>		<b>100</b>	<b>100</b>	<b>100</b>

**Class: 1.12**

<b>Philatelic Literature</b>		
Treatment of contents		40
Originality, Significance & depth of research		40
Technical matters		15
Presentation		5
<b>TOTAL</b>		<b>100</b>

**Class: 1.13**

<b>Modern Traditional</b>			
Treatment & importance	Treatment	25	
	Importance	5	30
Knowledge & research		35	
Condition & rarity	Condition	10	
	Rarity	10	
	Difficulty of acquisition	10	30
Presentation		5	
<b>TOTAL</b>		<b>100</b>	

**Class: 1.14**

<b>Cinderellas</b>		
Treatment & Importance		30
Knowledge & Research		35
Condition & Rarity		30
Presentation		5
<b>TOTAL</b>		<b>100</b>

**Class: 1.15**

<b>Polar</b>			
Treatment		20	
Importance		10	
Knowledge & Research	Philatelic & related knowledge; personal study & research	35	
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	
<b>TOTAL</b>		<b>100</b>	

**Class: 1.16**

<b>First Day Covers a &amp; b</b>			
Treatment	Treatment & development	25	
Knowledge & Research	Knowledge	25	
	Research	15	40
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	
<b>TOTAL</b>		<b>100</b>	

**Class: 1.16c**

<b>First Day Covers c</b>			
Plan		5	
Treatment	Treatment & development	25	
Knowledge & Research	Knowledge	25	
	Research	10	35
Condition & Rarity	Condition	10	
	Rarity	20	30
Presentation		5	
<b>TOTAL</b>		<b>100</b>	

**Class: 1.17**

<b>Topical (previously 'Subject' class)</b>			
Treatment	Treatment	20	
Knowledge	Philatelic knowledge	20	
	Subject knowledge	20	40
Condition		10	
Rarity		20	
Presentation		10	
<b>TOTAL</b>		<b>100</b>	

**JUDGING CRITERIA – DIVISION 2**

<b>Cygnets Class</b>	
Treatment & the Appropriate Subject	30
Philatelic Knowledge, Personal Study & Research	35
Condition & Rarity	30
Presentation	5
<b>Total</b>	<b>100</b>