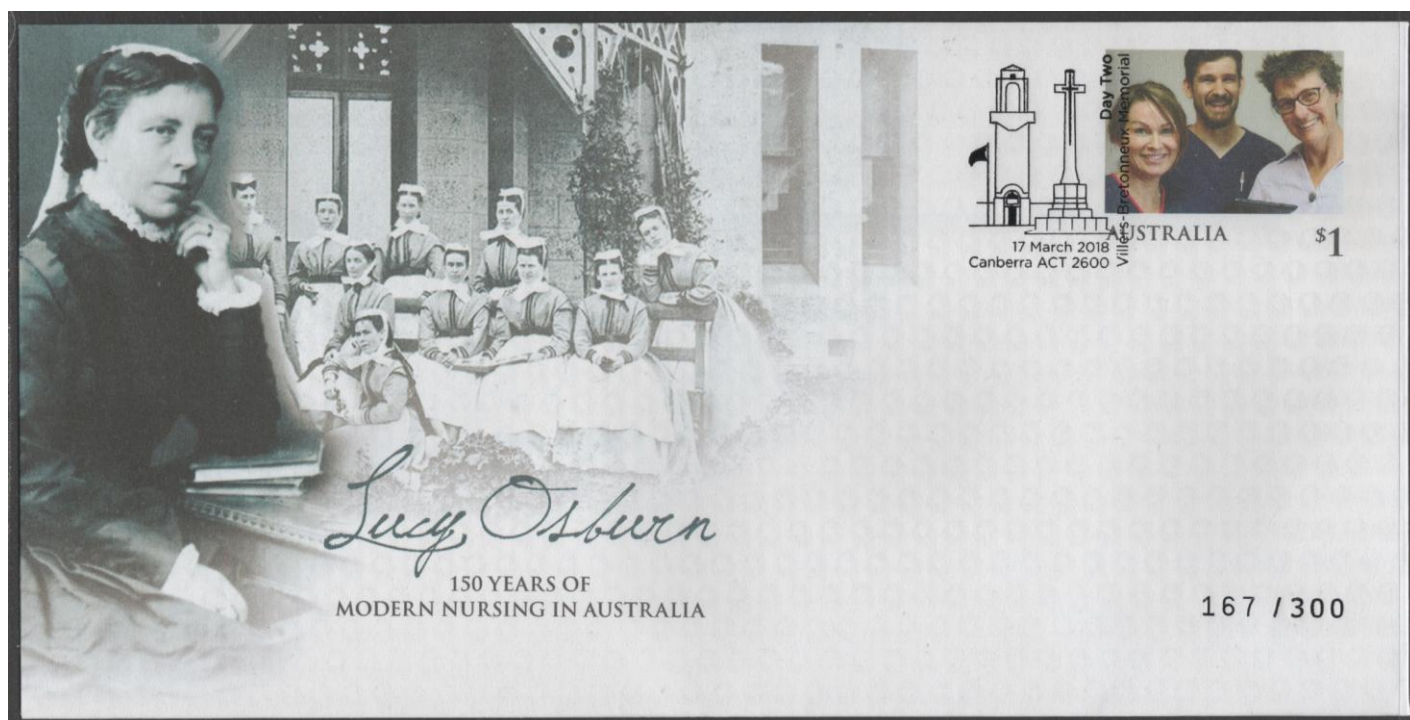




# Western Stampgroper

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April 2018 Vol 24 No. 1

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One of 300 Postal Stationery Items cancelled at Canberra 2018 with day 2 Postmark

Editorial.....	2
Exhibitions & Stamp Fairs.....	2
E M Hasluck Citation Keith Michaelson.....	8
Vale – Mike Rhodes.....	8
Club Events & Activities.....	9
Taking Care of your Stamps – Knowing the Enemy.....	11
It's in the Post.....	12

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Edited by Ross Wood

The views expressed in this journal are not necessarily those of the Committee of the Western Australian Philatelic Council

**EDITORIAL**

Over a year has elapsed since the last issue of the Western Stampgroper. I apologise for this but if I do not receive any articles then I am unable to produce a magazine that is full of interesting articles. If you wish me to continue to produce the Western Stampgroper then I need your assistance with articles that would interest other Western Australian stamp collectors..

This issue will be available online now that we have the web-site back up and running, It is [www.wapc.org.au](http://www.wapc.org.au)

Please contact me at [rosswood@bigpond.com](mailto:rosswood@bigpond.com) with any changes to the club list and any activities that are going on.

The WAPC has continued a series of workshops at Philatelic House which are held on the second Saturday of each month. This is a hands on workshop that covers how to get your collection of stamps and philatelic covers out of the stockbook/hagner sheets onto display pages or album sheets so that you can show your collection at clubs and enter competitions. This commenced in February 2018 and the next workshop is on Saturday 12<sup>th</sup> May, 2018 where we will look at Club Class entries for SRSS 2018..

**WAPC Monthly Workshops**

2<sup>nd</sup> Saturday of each Month  
1:00 pm to 4:00 pm

Philatelic House  
Wellington Fair  
Unit 19, 40 Lord Street (cnr Wellington St)  
EAST PERTH

For further information, contact Ross Wood on  
92943356

**EXHIBITIONS / STAMP FAIRS**

**PSWA StampMart**

Sunday 6 May 2018  
10:00 am to 4:00 pm

Eleven stamp dealers' stalls  
Over 550 auction lots  
Viewing from 11:00 am to 1:30 pm

Free entry  
Competitive displays, judged by the public for the Les King Memorial Trophy as well as a youth Competition for the Don O'Loughlin Trophy

South Perth Civic Centre  
South Terrace  
SOUTH PERTH

For further information, contact Ross Wood:  
[rosswood@bigpond.com](mailto:rosswood@bigpond.com) or phone 92943356

**Southern Rivers Stamp Auction  
No. 14**

Sunday 10th June 2018  
Commences at 1:00 pm  
Viewing from 10:30 am to 12:55 pm

Plenty of parking at the venue

Maddington Community Centre  
Alcock Street  
MADDINGTON

**Stamp Fair**

Sunday 24<sup>th</sup> June 2018

Cannington Exhibition Centre  
Cnr Albany Highway & Station  
Street Cannington

**FREE ADMISSION** Doors Open at  
10am

for access to 12 Dealers Stalls

Refreshments on site

480 Lot AUCTION at 2 pm  
Viewing of lots 11.30am to 1.30pm

Plenty of parking close to venue

## **Perth Stamp & Coin Show**

Friday 6th to Sunday 8th July 2018

Friday: 1:00 pm to 6:00 pm

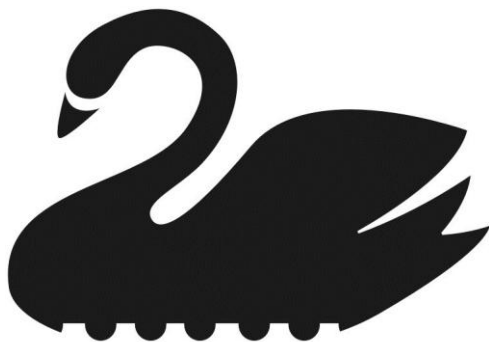
Saturday: 10:00 am to 4:00 pm

Sunday: 10:00 am to 3:00 pm

South Perth Community Centre  
Cnr South Terrace & Sandgate Street  
SOUTH PERTH

For further information, contact Ian Boulton:  
0414 929 235

[www.perthstampandcoinshow.com](http://www.perthstampandcoinshow.com)



**SWAN RIVER STAMP SHOW 2018**

## **Western Australian State Stamp and Postcard Exhibition**

will be held at the

**Loftus Recreation Centre,  
Corner of Loftus and Vincent  
Streets, Leederville, WA 6007**

**SATURDAY 20 OCTOBER  
2018**

**10am to 5pm**

and

**SUNDAY 21 OCTOBER  
2018**

**10am to 4pm**

Visit [www.swanriverstampshow.com](http://www.swanriverstampshow.com) for  
up-to-date information

The Exhibition is conducted by the Western Australian Philatelic Council Inc. (WAPC) under the auspices of the Australian Philatelic Federation (APF).

### **RULES AND REGULATIONS**

All correspondence to the Exhibition Secretary, GPO Box 9800, Perth WA 6001

**ORGANISATION:** Swan River Stamp Show (SRSS) 2018 is an Exhibition organised by the Western Australian Philatelic Council Inc.

**REGULATIONS:** These Regulations are based on the APF Regulations for Australian Philatelic Exhibitions.

**CONDITIONS OF PARTICIPATION:** Participation in the Exhibition is open to all exhibitors resident in Australia whether they are members of affiliated organisations or not. The exhibitor must be the bona-fide owner of the exhibit. Exhibits cannot be entered in joint names except for the Literature Class, and husband and wife entries. Each entry must be made in the correct class. If considered necessary, the Jury may transfer an entry to another class. Non-competitive entries will be by invitation of the Committee only. The entrant shall provide a description for the catalogue comprising of not less than 20 and not more than 50 words. The Committee reserves the right to alter any description for the catalogue. The exhibitor must provide a draft of the title page of the exhibit to the Organising Committee no later than 4<sup>th</sup> September 2017.

### **CLASSIFICATION OF EXHIBITS**

**Division 1:** State Level Competitive Classes (2 to 5 Frames)

- 1.1 Traditional Philately\*
- 1.2 Postal History: incl. Marcophily (Postal Markings)
- 1.3 Postal Stationery
- 1.4 Thematic Philately
- 1.5 Aerophilately
- 1.6 Astrophilately
- 1.7 Revenues
- 1.8 Open
- 1.9 Picture Postcards
- 1.10 Cinderellas
- 1.11 Polar Philately
- 1.12 Maximaphily
- 1.13 First Day Covers
- 1.14 Subject Class (APF Experimental Class)
- 1.15 Youth Philately
- 1.16 Philatelic Literature
- 1.17 Modern Experimental Traditional

\* Judges will take into consideration the three eras of Traditional Philately, namely Classic, Intermediate,

Modern (State Rules definition of Modern is from 1966 to present day).

**Division 2:** Cygnet Class (State One Frame)

**Division 3:** Club Class Competition (Up to 15 pages)

**Division 4:** The Arthur Holmes Junior Trophy Competition (5 pages)

**Division 5:** Postcards (2 – 5 Frames)

**Division 6:** Postcards (One Frame)

Each division will have separate conditions that apply. The Club Class and Junior Trophy Class differ significantly from the other classes and special regulations have been detailed in a separate part of this prospectus.

**APPLICATIONS:** Applications from exhibitors will only be accepted on the official entry form and within the appointed time. All entries must be forwarded to the **Exhibition Secretary, PO Box 885, Subiaco WA 6904.**

**The closing date for entry forms is 31<sup>st</sup> August 2018 and must be accompanied with a draft of the title page.**

- All exhibits must be mounted on white or light coloured sheets within the range 21-24cm by 26-28.5cm including the size of the protectors. An exhibit mounted on black or dark coloured pages will not be accepted. Oversize sheets will be mounted only if prior approval of the Committee has been obtained. Sheets for each exhibit must bear the name and address of the exhibitor on the reverse of each sheet and be numbered consecutively in the order they are to be mounted. Only pages for display can be submitted.
- The frames to be used for the exhibition will be W1200mm x H900 mm and hold **15 standard sized sheets arranged in 3 rows of 5 sheets.**
- State Class exhibits must consist of 2 to 5 frames. An exhibitor may submit any number of competitive exhibits, but no more than one entry of the same country or subject in the same class if of a similar or continuing nature. Where an exhibitor submits multiple entries (excluding literature), the preferential order for acceptance should be indicated. The Exhibition Organising Committee will endeavour to accept all, but depending on space and frame availability, reserves the right to limit the number of entries that are accepted for this Exhibition. The

Committee also reserves the right to reject any entry without assigning any reason for such decision.

**ENTRY FEES:** Frame fees and return postage (where applicable) must accompany the entry form.

<b>State and Postcards</b>	
15 sheet Frames	
2 Frames	\$30
3 Frames	\$40
4 Frames	\$50
5 Frames	\$60
Literature	\$25

<b>Cygnet</b>		<b>Club Class</b>	
15 Sheet Frames		WA Club & Society members only	
1 Frame	\$25	1 Frame	\$5
<b>Youth entries in any category (minimum 1 frame) FREE</b>			
<b>Arthur Holmes Junior Trophy Class (up to 5 sheets) FREE</b>			

**DELIVERY OF EXHIBITS:** After paying the entry fee, the exhibitor will receive notification of frames allocated and an envelope for each frame of 15 sheets. Each sheet should be placed in a lightweight transparent sheet protector, with only one side open. The transparent protector must not exceed the exhibition sheet by more than 1 cm all round. Sheets received without protectors will not be accepted. Certificates of expertisation (where applicable) shall be placed on the reverse of relevant sheet inside the sheet protector. All entries must be in the hands of the judges on or before the 7<sup>th</sup> October. All literature entries must be received by 4<sup>th</sup> September 2017. Exhibits sent by mail must be forwarded pre-paid to the **Exhibition Secretary, G.P.O. Box 886 SUBIACO WA 6904**

**PLAN OF THE EXHIBIT:** All exhibits should have an introductory page or plan to indicate what is being shown and give guidance to the viewer, including areas of special interest. Entries in Class 1.4, Thematic Philately, must include a plan of the exhibit.

**PHILATELIC LITERATURE ENTRIES:** Two copies are required, one of which will be available for inspection at the Exhibition. One copy will be returned after the Exhibition if sufficient postage/instructions have been provided; the other

will be deposited in a Philatelic Society library. Any book, catalogue, series of magazines or newsletters published after January 1<sup>st</sup> 2014 can be exhibited.

**SECURITY AND INSURANCE:** The Committee will take reasonable care of the exhibits with which it has been entrusted. However, it declines all responsibility in case of loss, theft or damage during conveyance to/from the Exhibition or at the Exhibition. Exhibitors are advised to arrange adequate insurance themselves.

**MOUNTING OF EXHIBITS:** Upon receiving the exhibit, the Organising Committee will issue a receipt, which must be produced after the Exhibition, to obtain the exhibit. All exhibits will be mounted and removed from the frames in accordance with instructions given by the Bin Room Manager. Personal mounting and removal can only be done with the express permission of the Bin Room Manager and according to their directions. No exhibit will be released after the exhibition until checked by the Bin Room Manager.

**JURY:** The members of the Jury will be approved by the Western Australian Philatelic Council. The decisions of the Jury are final and cannot be contested. Jury members, apprentice jurors and consultants to the Jury cannot compete in the competitive classes. The judging will be carried out in accordance with the FIP General Regulations for the Evaluation of Competitive Exhibits and the FIP Special Regulations for each class and the Special Regulations for SRSS 2018. A judges' critique of exhibits will be held and competitive exhibits will be reviewed for interested participants including a brief 'in front of the frames' discussion (time permitting). Youth entries will be judged in the following age groups (as at 1<sup>st</sup> January 2018): up to 15 years, 16-18 years and 19-21 years. A separate judging panel will be selected for the Club Class and The Arthur Holmes Junior Trophy Class.

**EXCLUSIONS:** The Jury shall penalise exhibits containing forgeries or reproductions not so described.

**MODIFICATION:** For the duration of the Exhibition, no exhibit may be either modified or withdrawn. Exhibitors are reminded that the rules of the APF stipulate that once the Organising Committee accepts an application form, it is the responsibility of the exhibitor to produce the exhibit. Failure to give notice or produce the entry is subject to penalty by the APF and in either case the entry fees will not be returned.

**AWARDS:** The Committee will place for disposal by the Jury the following awards: Grand Award, Special Prizes and State Class Medals: Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze, Bronze, Certificate of Merit and Certificate of Participation.

Cygnets awards are distinct from the State Class medals. Perpetual trophies are available to be awarded for the best introductory or title page(s) and to the best thematic exhibit.

State Competitive medals and Cygnets Class certificates will be given according to the following terminology and points.

State	
Gold	>80
Large Vermeil	75 - 79
Vermeil	70 - 74
Large Silver	65 - 69
Silver	60 - 64
Silver-Bronze	55 - 59
Bronze	50 - 54
Certificate of Merit	40 - 49
Certificate of Participation	<40

Cygnets	
Gold	>80
Vermeil	70 - 79
Silver	60 - 69
Bronze	50 - 59
Certificate of Merit	45 - 49

A judging slip and written critique will be returned with each entry.

**AMENDMENT OF EXHIBITION REGULATIONS:** The Western Australian Philatelic Council Inc. reserves the right to amend these Special Regulations. The Western Australian Philatelic Council Inc. shall decide any matter not covered by these Special Regulations.

**RECOGNITION OF EXHIBITION REGULATIONS:** By signing the application form, the exhibitor is bound by these Special Regulations for the SRSS 2015 Exhibition.

**JUDGING CRITERIA:** The judging criteria that will be used by the Jury for State Classes will be those of the Australian Philatelic Federation.

State: Traditional and other classes except Lit.	Points
Treatment	20
Importance	10
Knowledge and Research	35
Condition	10
Rarity	20
Presentation	5
Total	100

State: Thematic	Points
Title & Plan	15
Development	15
Innovation	5
Knowledge Thematic	15
Knowledge Philatelic	15
Condition and Rarity	30
Presentation	5
<b>Total</b>	<b>100</b>

State Youth exhibits are judged with specific criteria for different age groups, details of which can be obtained from the WAPC.

A different method of evaluation will be used for Club Class and junior Trophy Class, details of which are given in the Special Regulations.

**OPEN CLASS:** Exhibitors are advised that the State Exhibition includes "Open Class".

There are Special Regulations for Open Class including a different marking structure. to the choice of the collector, giving him total freedom to arrange it with the only limits of:

- An Open Class exhibit develops a subject according Philatelic material will cover approximately 50% of the exhibit
- The non-philatelic material will be no thicker than 5mm to fit into the standard exhibition frames.

The Marking of Open Class is as follows and will be judged by the Philatelic Jury.

Open Class	Points	Breakdown
<b>Treatment and Importance</b>	<b>30</b>	
Title and Plan		10
Philatelic Treatment		5
Non-philatelic Treatment		5
Philatelic Importance		5
Non-philatelic Importance		5
<b>Knowledge and Research</b>	<b>35</b>	
Philatelic Knowledge		20
Non-philatelic Knowledge		15
<b>Material</b>	<b>30</b>	
Condition		10
Rarity		20
Presentation	<b>5</b>	
<b>Total</b>	<b>100</b>	

**SUBJECT CLASS:** The intent of the class is to provide collectors the opportunity to exhibit material,

which does not qualify either Traditional or Thematic classes.

The connection between the items in the exhibit will be by subject shown and not a thematic theme or Traditional Country. There must be a connection between the items in the exhibit.

The exhibit must include philatelic material only. [Exhibits wishing to include non-philatelic material need to consider Open Class as the avenue to exhibit.]

The marking system will be similar to the traditional class with the breakdown:

Subject Class	Points	Breakdown
Treatment	<b>20</b>	
Knowledge	<b>40</b>	
Philatelic		20
Subject		20
Condition	<b>10</b>	
Rarity	<b>20</b>	
Presentation	<b>10</b>	
<b>Total</b>	<b>100</b>	

**MODERN EXPERIMENTAL TRADITIONAL**

Modern	Points
Treatment	25
Philatelic & related knowledge personal study & research	35
Condition	10
Rarity and difficult of acquisition	20
Presentation	10
<b>Total</b>	<b>100</b>

**CYGNET**

Cygnets one frame exhibits can comprise any of the state classes

Cygnets	All Classes
Treatment	20
Philatelic Importance	10
Philatelic Knowledge/Personal Study & Research	35
Condition	10
Rarity	20
	<b>30</b>
Presentation	5
	<b>100</b>

Total	
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## CLUB CLASS

### SPECIAL REGULATIONS

#### ENTRANTS

- Open to WA residents only.
- Must be members of a WA philatelic society or club (or reside more than 50km from a society if resident outside the metropolitan area).
- The entrant enters on behalf of himself/herself and his/her society (members of more than one club should nominate the club they are entering for).
- Any exhibitor who has been awarded a silver medal or higher at state level is not eligible to enter Club Class.

#### ENTRIES

- Maximum 15 pages (1 frame ) (can have fewer than 15 pages)
- Any type of exhibit in any philatelic classification, including social class.
- An exhibit which has been previously entered in either State or Cygnet cannot be entered in Club Class

**FEES:** \$5.00 / entry

#### AWARDS / JUDGING

- Winner + runner up.
- **NO** level awards of any type.
- Perpetual trophy for winner's club.
- A certificate of appreciation will be awarded to each entrant.
- The judging will be carried out by a combination of a panel of adjudicators who will be selected specifically for the Club Class and visitors to the exhibition.
- The results of the panel and the visitors will be applied 50% each to the final result.

**JUDGING GUIDELINES:** The judging criteria to be used by the adjudication panel will be as follows

Appeal		10
Originality of Idea	10	
Development		10
Knowledge	10	
Presentation		10
<b>TOTAL</b>		<b>50</b>

- Neither rarity nor importance of the material will be considered in the assessment.
- No written critique or marks will be given to the exhibitor. Exhibitors will be able to discuss the entry with a member of the panel at the frame.

**Visitors' Votes:** Visitors to the exhibition will be given a voting slip and will be requested to select a winner and a runner up only.

- The final result will be determined using a method which combines the relative positions obtained from the panel assessment and the visitor votes.

#### **RESTRICTIONS**

- An award winning entry (either winner or runner up) may only be entered into Club Class once. It may subsequently be entered into State or Cygnet class.
- A Cygnet entry cannot be contemporaneously entered into Club Class

**ADJUDICATION PANEL – JUDGING:** Judging will be done in the frames at the exhibition. The panel will comprise of:

- One member of the jury selected for the State exhibits.
- The President of the Western Australian Philatelic Council or a nominated representative.
- A non-philatelist, from an area of visual or verbal communication such as a journalist or artist (to be selected by WAPC).

## ARTHUR HOLMES JUNIOR TROPHY CLASS

**The regulations for ARTHUR HOLMES JUNIOR TROPHY CLASS are the same as for CLUB CLASS with the following exceptions:**

**ENTRANTS: Open to all WA residents (need not be a member of a club)**

- Maximum age 16

**ENTRIES:** Maximum 5 pages (1 row in a frame) (can have fewer than 5 pages)

**FEES: FREE**

**JUDGING GUIDELINES: The judging criteria to be used by the adjudication panel will be as follows:**

Appeal		15
Knowledge	15	
Presentation		20
<b>TOTAL</b>		<b>50</b>

- Judging will take into account the age of the entrant
- The value of the material will not be considered in the assessment.

**Visitors Votes:** Visitors to the exhibition be given a voting slip and will select a winner only.

- The WAPC will note the age of the exhibitor on each exhibit to assist visitors in their selection.

**ADJUDICATION PANEL: The Youth Coordinator will be the WAPC representative on the adjudication panel.**

## PROVISIONAL PROGRAM

### SATURDAY 20 OCTOBER

10.00am Exhibition Opens

2.00pm Auction

5.00pm Exhibition Closes

### SUNDAY 21 OCTOBER

10.00am Exhibition Opens

10.45am Judging Critique

11.00am Presentation of the Hasluck Medal

2.00pm Presentation of Club Class and Junior Trophy Class

Awards (Immediately prior to Auction)

2.00pm Auction

4.00pm Exhibition Closes

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## EM HASLUCK AWARD FOR 2017 TO KEITH MICHAELSON

The E M Hasluck Trust members have considered the nominations for 2017 award and I am pleased to announce that the Hasluck Medal for this year has been awarded to Keith Michaelson.

His contribution to the hobby in the past have been many. In addition to displaying at local clubs on request, Keith has been an active member of the Mandurah Philatelic Society since 2007, and of the Rockingham and Kwinana Districts Society since 2011.

He has played an important role in organised philately as Chairman of Committee Member for several State Philatelic Exhibitions.

Keith assisted the WA Philatelic Council with its youth programme between 2005 and 2009 and has served on the Council variously as President and in several roles. As if all that was not enough he is currently rewriting and updating the Council's Constitution!

I congratulate Keith as a worthy recipient of the Hasluck Medal for 2017.

*Ed. Citation as read by Nicholas Hasluck at the Swan River Stamp Show 22 October 2017.*

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## VALE MIKE RHODES

Mike Rhodes has been involved with stamp collecting and organised philately for more than 40 years.

He has **exhibited** at the state, national and international levels.

He has **judged** at the state, national and international levels.

Linda, his lovely wife, told me that **she** is to blame for his stamp collecting passion. Mike apparently discovered Linda's stamp collection while they were living in Kalgoorlie. In true Mike style he took on the task of rearranging it in a more logical manner – though I'm not sure whether he asked Linda first.

Then Mike started collecting for himself and became a member of the local Kalgoorlie stamp club.

Before long, Mike realised that his true interest was in exhibiting. In the mid-70s he wanted to run a local exhibition in Kalgoorlie but was told by the club secretary that no more exhibitions were to be held in Kalgoorlie on account of a stamp being stolen during the exhibition of 1952. But Mike wasn't perturbed by this comment and ran a successful show in 1976.

In the years since he became an international exhibitor and judge. His main passions have been youth philately and thematic exhibiting – for the unfamiliar, thematic means telling stories with stamps. His passion was apparently contagious, because his son Cyman was an international youth medallist at the tender age of 12.

I met Mike in the early 2000s and he quickly became one of my mentors for exhibiting. Due to his travelling so much with his job, I caught up with him more often at national or international exhibitions than I did in Perth.

I was also involved with Mike on various exhibition committees. I have a special fond memory of a national exhibition in Claremont showgrounds in 2012. With over 900 frames of exhibits and seven nations attending, our Showman computer program could not print out the results in a format that was suitable for our awards dinner catalogue. So Mike and I – okay mainly Mike – I supplied the coffee – retyped the whole program from scratch until the small hours of the morning, just in time to take it to the printers.

I also remember Mike at the Sydney 2015 Stamp Exhibition winning a Large Gold medal for his Mexico Exporta exhibit – his first large gold. For the rest of the show it was like he was floating on his own little cloud of happiness – and there was no getting him down from it. By the end of the exhibition, I believe that pretty much **everyone** knew about his large gold medal.

When Mike retired from work, he had a ten year plan for improving his international exhibiting and



organised philately in WA. After becoming president of the WAPC, he put together a 3 year strategic plan, found a new venue for the annual state exhibition and started a monthly beginner's workshop. He also helped to foster closer relationships with the national body – the APF – and with Australia Post.

But while Mike was judging in Melbourne 2017, he was rushed to hospital for an emergency stent in his kidneys. When I visited him in hospital, his biggest concern was getting out in time for the black tie awards dinner.

While he didn't see out his vision, he made a hell of a start. Your philatelic friends are going to miss you.

Rest in peace Mike – or maybe St Peter has a stamp collection that you can organise for him.

## CLUB EVENTS AND ACTIVITIES

Club activities here are as notified by the club concerned. Club Secretaries - **PLEASE FORWARD YOUR PROGRAMS OF COMING EVENTS**, and past club news and activities so we can let everyone know. Please also let us know if any of the listed details are incorrect.

### ARMADALE-KELMSCOTT PHILATELIC SOCIETY

PO Box 175, Kelmscott WA 6991  
Meets fourth Tuesday each month 8pm,  
Anglican Church Hall, River Road, Kelmscott.  
Publishes *Pioneer Post* monthly  
Wendy Spencer  
Telephone 9397 6525  
e-mail [fit.kanga@inet.net.au](mailto:fit.kanga@inet.net.au)

### BRIDGETOWN – MANJIMUP STAMP & COIN CLUB

PO Box 933, Bridgetown WA 6255  
Meets first Thursday of each month 4.30pm  
Bridgetown Library Steere St **Bridgetown**  
President: Phil Huband 0435 046 796  
Secretary Dianne Huband or Phil Huband,  
[huband@westnet.com.au](mailto:huband@westnet.com.au)

### BUNBURY & DISTRICTS STAMP CLUB (formerly EATON STAMP COLLECTORS' CLUB)

6 Mimosa Link GLEN IRIS WA 6230.  
President Pamela Brennan or Secretary John Keemink 9725 4993

E-mail: [jujohn@sctelco.net.au](mailto:jujohn@sctelco.net.au)

Meets 3rd Thursday each month at 7.00 pm  
Carey Park Anglican Parish Hall 8 Little Street  
CAREY PARK

### BUSSELTON STAMP COLLECTORS' CLUB

PO Box 1734 Busselton WA, 6280  
Meetings: First Monday each month at 5.00 pm  
Seventh Day Adventist School Alpha Street  
Busselton,

**Secretary Kevin Kealey 9754 2992 0418  
930 201**

e-mail: [KevKealley@westnet.com.au](mailto:KevKealley@westnet.com.au)

### CANNING STAMP CLUB

PO Box 149, Cannington WA 6107  
Meetings: Fourth Monday of each month  
(except January) at 7.30pm. Meets at St.  
Wilson Community Hall, 40 Braibrise Road,  
WILSON Special Theme Night, July and  
December, all welcome.

President Geoffrey Boulton 9457 0715  
Secretary Bob Tanner  
[rowland.j.tanner@bigpond.com](mailto:rowland.j.tanner@bigpond.com)

### CENTRAL GREAT SOUTHERN STAMP CLUB IS Disbanded until further Notice

### COLLIE STAMP CLUB IS Disbanded until further Notice

### DAYTIME STAMP CLUB

PO Box 886 Subiaco WA 6008. Meets first  
Thursday each month 1pm – 4pm at the Scouts  
Hall 399 Rokeby Road (near Nicholson Road)  
Subiaco. Parking at the rear of "The Palms".  
Telephone (08) 9341 3576  
e-mail [pennross@optusnet.com.au](mailto:pennross@optusnet.com.au)

### DENMARK STAMP COLLECTOR'S CLUB Is in recession until further NOTICE.

### EASTERN GOLDFIELDS STAMP COLLECTING CLUB Is in recession until further NOTICE

### FREMANTLE & DISTRICTS PHILATELIC SOCIETY

PO Box 146 South Fremantle WA 6162  
Meets second Wednesday each month 7:30pm  
St Peters Church Hall 4 Hammand Street  
PALMYRA

Publishes *Fremantle Mail* quarterly  
President Ross Edwards 9284 7125

[www.fremantlestampclub.com](http://www.fremantlestampclub.com)

[rossedwardsau@hotmail.com](mailto:rossedwardsau@hotmail.com)

#### KALAMUNDA STAMP CLUB

PO Box 497, Kalamunda WA 6076

Meets third Wednesday each month 7:30pm

Jack Healy Centre, Mead Street Kalamunda

President Richard Vickers Telephone (08)

92918484 Secretary Peter Williams

[richel@openaccess.com.au](mailto:richel@openaccess.com.au)

#### MANDURAH PHILATELIC SOCIETY

PO Box 625, Mandurah WA 6210

Meets second Tuesday each month 5.00pm

Bortolo park Recreation Centre, cnr Bortolo

and Murdoch Drives, Greenfields

President Bruce Gummow 9534 8846

Secretary Dianne Saunders

E-mail [diannedjs@hotmail.com](mailto:diannedjs@hotmail.com)

#### NORTHERN DISTRICTS STAMP CLUB

PO Box 175, Mirrabooka WA 6941

Meets second Monday each month (except

January) 7:00pm Tuart Hill Junior Soccer Club

Hall, Cnr Woodchester Road and Hillsborough

Drive Nollamara

President Richard Norman Secretary Valerie

Thompson Telephone (08) 9342 1989

[richrisn@bigpond.net.au](mailto:richrisn@bigpond.net.au)

#### NORTHERN SUBURBS DAYTIME STAMP CLUB

Meets third Thursday each month 1:30 to

3.30pm, "Club Rooms", Charles Riley

reserve, Wendling Road, North Beach.

Contact Graham Berry 0488 461 857

[admin@stirlingphilatelicsociety.com](mailto:admin@stirlingphilatelicsociety.com)

[www.stirlingphilatelicsociety.com](http://www.stirlingphilatelicsociety.com)

#### PHILATELIC SOCIETY OF WESTERN AUSTRALIA

PO Box 886, Subiaco WA 6908

Email: [gavin.w@bigpond.net.au](mailto:gavin.w@bigpond.net.au)

Meets first Monday (Philatelic Forum meeting)

second Monday (Postmark Circle meeting (old

Postmark Club) and third Tuesday (General

meeting and auction) each month 8:00pm

Wellington Fair, Unit 19 40 Lord Street (cnr

Wellington Street) East Perth.

The Airmail Circle meets on the 5<sup>th</sup> Monday of

each month when it occurs. This meeting is

clearly about the collecting of airmails and will

be held approximately 4 times per year.

Telephone (08) 9294 3356 e-mail

[rosswood@bigpond.com](mailto:rosswood@bigpond.com)

President Malcolm Brown, Secretary Gavin

Woodward

Publishes *Stamp Hinges* bi-monthly

#### PHILATELIC SOCIETY OF ROCKINGHAM AND KWINANA DISTRICTS

PO Box 127, Rockingham WA 6968

Meets third Tuesday each month

7:30pm, Except December (Second Tuesday)

Church of Christ Hall, Cnr Rae Rd & Frederick

St, Safety Bay.

Publishes *Ship Letter* quarterly

President Bill Fiora, Secretary Phil Heal 0404

427 027

[healsam@bigpond.com](mailto:healsam@bigpond.com)

#### STIRLING PHILATELIC SOCIETY

PO Box 66, Innaloo City WA 6918

Meets fourth Wednesday each month (except

December) 7:30pm, "Club Rooms", Charles

Riley reserve, Wendling Road, North Beach.

Publishes *Stirling Philately* quarterly

President John Mcphee, Secretary Graham

Berry 0488 461 857

[admin@stirlingphilatelicsociety.com](mailto:admin@stirlingphilatelicsociety.com)

[www.stirlingphilatelicsociety.com](http://www.stirlingphilatelicsociety.com)

#### VICTORIA PARK STAMP CLUB

PO Box 2008, Carlisle WA 6101

Meets first Wednesday each month 7:30pm

Uniting Church Cnr Star & Archer Streets

Carlisle

President George Morris Secretary Norah

Jackson

[norahj@tpg.com.au](mailto:norahj@tpg.com.au)

Norah: 0438 352 677

#### WANNEROO STAMP CLUB

PO Box 413, NORTH BEACH WA 6065

Meets third Monday each month 7:30pm,

Flinders Park Community Hall Broadbeach Blvd

HILLARYS

Publishes *Wanneroo Post* bi-monthly

Contact John: 0466 661 541

e-mail: [john\\_irenemc66@hotmail.com](mailto:john_irenemc66@hotmail.com)

#### WESTERN AUSTRALIAN STUDY GROUP

PO Box 423, Claremont WA 6010

Meets fourth Thursday each month 7:30pm  
Wellington Fair, Unit 19 40 Lord Street (cnr  
Wellington Street) East Perth.

Publishes *The Black Swan* quarterly

Contact Arthur Tilby Telephone (0419 843 943  
[specialtymailhouse@gmail.com](mailto:specialtymailhouse@gmail.com))

## TAKING CARE OF YOUR STAMPS KNOWING YOUR ENEMY

There are 10 “agents of deterioration” that they are particularly vigilant in guarding against when handling, mounting and storing stamps. While by no means an exhaustive list of everything that can potentially damage a stamp, it provides a good overview of some of the main things to look out for:

- **Humidity:** Humidity is perhaps the most important environmental factor to be aware of, particularly when storing your collection at home. While temperatures in most homes remain stable over the course of the year, humidity can vary wildly, causing warping, mold and mildew growth, and other conditions that can have a serious impact on the value of your collection. High humidity can also damage the gum causing a huge reduction in value

- **Temperature:** Excessive high or low temperatures and — more significantly — frequent shifts between extremes can damage stamps. Temperature changes cause certain materials to expand or contract, accelerating deterioration. For this reason, philatelists should never store their collection in an attic, basement, garage or other area of the home where temperatures have the potential to fall outside the range of 18°C to 22°C.

- **Light:** Most people know the damage long-term exposure to sunlight can have on upholstery, paintings and other printed or dyed materials. Stamps are no different — excessive sunlight can cause fading, color changes, yellowing and cracking. Minimizing the amount of time your collection spends in the direct sunlight is a key priority of long-term storage. While it may be tempting to mount your favorite issues in a conspicuous spot where guests can see them, it's better in the long term to

store them in a dark cabinet.

- **Water:** The damage water can do to an expensive stamp collection should be obvious — warping, deterioration, fungal infections and gum damage are all common consequences of an accidental spill. To minimize risk, don't keep drinks nearby while working on your collection. Taking steps to prevent flood damage — including storing your stamps more than 15 cm off the floor at all

times — is another good idea.

- **Chemical exposure:** Chemical damage to stamps can happen in many ways, from the presence of aerosol sprays and perfumes in the air to the grime and dirt passed by handling without tongs. These chemicals can attach to delicate paper stamps, causing them to break down over time. Storing stamps in an airtight container is the best way to limit long-term exposure, and remaining vigilant when cleaning or working around an exposed collection helps.

- **Force:** Using proper handling techniques is the best way to limit damage by force — a broad category that includes rips and tears, stressing, warping and scratching. To prevent these and other damages, purchase a good set of tongs and learn how to use them properly. Make sure your collection is stored in a safe place where it isn't accessible to untrained handlers and is unlikely to be affected by vibrations or sudden impacts. If you store your stamps in an album, open it periodically and flip through the pages to prevent them from sticking together.

- **Pests:** Pests such as mice, insects and microorganisms are attracted to organic material such as paper. The damage they can do to a stamp collection in a short amount of time is often irreversible. To avoid this, never store your collection in cardboard or other paper containers. Take basic steps around your home to prevent infestation, such as sealing off entryways. Avoid the use of aerosol pest control products if possible, as they too can damage your stamps through chemical exposure.

**Fire:** Fire and smoke damage are obvious hazards to any stamp collection. Ensuring you have working smoke alarms and fire extinguishers in your home is just common sense. If your collection is highly valuable, however, you may wish to take the extra measure of purchasing a fireproof safe to house it.

- **Neglect:** If you're reading this article, it's safe to assume you're concerned about learning how to preserve your stamp collection, and are unlikely to neglect it in any major way. However, neglect can take subtle forms as well, such as poor record-keeping. Keeping details about your collection current — and backing these records up either electronically or as a hard copy — will be important for insurance purposes should anything ever happen.

- **Theft:** Lastly, the theft of rare or valuable stamps is an all-too common occurrence. While a typical thief may know nothing about philately, the steps we take to preserve and store our collections can alert an intruder to their value. If your collection includes high value or irreplaceable issues, you may wish to keep them under lock and key, and avoid displaying them in an ostentatious manner.

# IT'S IN THE POST



