



**SWAN RIVER  
STAMP SHOW 2019**

**EXHIBITION PROSPECTUS**

**Western Australian State Stamp and Postcard Exhibition**

**Cannington Showgrounds  
Corner of Station Street & Albany Highway  
CANNINGTON WA**

**SATURDAY 5 OCTOBER 2019**

**10am to 5pm**

**SUNDAY 6 OCTOBER 2019**

**10am to 4pm**

**For up to date information, visit [www.wapc.org.au/swan-river-stamp-show-2019/](http://www.wapc.org.au/swan-river-stamp-show-2019/)**

The Exhibition is conducted by the Western Australian Philatelic Council Inc. (WAPC)  
under the auspices of the Australian Philatelic Federation (APF)

**AMENDMENT OF EXHIBITION REGULATIONS:**

The WAPC reserves the right to amend these Rules & Regulations.

The WAPC shall decide any matter not covered by these Rules & Regulations.

**RECOGNITION OF EXHIBITION REGULATIONS:**

By signing the application form, the exhibitor is bound by these Rules & Regulations for the SRSS 2019 Exhibition.

Address all correspondence to:

SRSS Exhibition Secretary

PO Box 886

SUBIACO WA 6904

# RULES AND REGULATIONS

## ORGANISATION:

Swan River Stamp Show 2019 (SRSS 2019) is organised by the Western Australian Philatelic Council Inc. (WAPC)

## REGULATIONS:

These Regulations are based on the Australian Philatelic Federation (APF) Regulations for Australian philatelic exhibitions.

## CONDITIONS OF PARTICIPATION:

Participation in the Exhibition is open to all exhibitors resident in Australia whether they are members of affiliated organisations or not. The exhibitor must be the bona-fide owner of the exhibit. Exhibits cannot be entered in joint names except for the Literature Class, and husband and wife entries.

An exhibit cannot be entered into more than one Division or Class. Each entry should be made in the correct class. If considered necessary, the Jury may transfer an entry to another class. Non-competitive entries will be by invitation of the Organising Committee only.

The entrant shall provide a description for the catalogue comprising not less than 20 and not more than 50 words. The Committee reserves the right to alter any description for the catalogue. The exhibitor must provide a draft of the title page of the exhibit to the Organising Committee no later than Friday 6 September 2019.

## CLASSIFICATION OF EXHIBITS:

Separate conditions apply for each division.

The Club Class and Junior Trophy Class differ significantly from the other classes. Special regulations are provided in a separate part of this prospectus.

### Division 1: State Level Competitive Classes (2 to 5 Frames)

#### FIP CLASSES

1.1	Traditional Philately*	1.8	Open
1.2	Postal History: incl. Marcophily	1.9	Picture Postcards
1.3	Postal Stationery	1.10	Maximaphily
1.4	Thematic Philately	1.11	Youth Philately
1.5	Aerophilately	1.12	Philatelic Literature
1.6	Astrophilately	1.13	Modern Traditional*
1.7	Revenues		

#### NON-FIP CLASSES

1.14	Cinderellas	1.16	First Day Covers
1.15	Polar Philately	1.17	Topical (previously 'Subject' class)

\* Judges will take into consideration the three eras of Traditional Philately: Classic, Intermediate and Modern (State Rules definition of Modern Traditional is from 1980 to present day).

### Division 2: Cygnet Class (State One Frame)

### Division 3: Club Class Competition (Up to 15 pages)

### Division 4: Arthur Holmes Junior Trophy Competition (5 pages)

## APPLICATIONS:

- Applications from exhibitors will only be accepted on the official entry form and within the appointed time.
- All entries must be forwarded to the **Exhibition Secretary, PO Box 886 Subiaco WA 6904.**
- **The closing date for entry forms is Friday 6 September 2019.** A draft title page must accompany each entry.
- All exhibits must be mounted on white or light coloured sheets within the width-by-height range 21-24 cm by 26-28.5 cm (for A4) or 42-46 cm by 26-28.5 cm (for A3) including the size of the protectors. An exhibit mounted on black or dark coloured pages will not be accepted. Sheets larger than A3 will be mounted only if prior approval of the Committee has been obtained.
- Each sheet for an exhibit must bear the name and address of the exhibitor on the reverse and be numbered consecutively in the order in which they are to be mounted. Only pages for display can be submitted.
- State Class exhibits must consist of 2 to 5 frames.
- Please note that the frames to be used for the exhibition will be 1200 mm wide x 900 mm height and hold **15 standard sized sheets arranged in 3 rows of 5 sheets.**
- An exhibitor may submit any number of competitive exhibits, but no more than one entry of the same country or subject in the same class if of a similar or continuing nature. Where an exhibitor submits multiple entries (excluding Literature), the preferential order for acceptance should be indicated.
- The Organising Committee will endeavour to accept all, but depending on space and frame availability, reserves the right to limit the number of entries that are accepted for this Exhibition. The Committee also reserves the right to reject any entry without assigning any reason for such decision.

## PHILATELIC LITERATURE ENTRIES:

Two copies are required, one of which will be available for inspection at the Exhibition. One copy will be returned after the Exhibition if sufficient postage/instructions have been provided; the other will be deposited in a Philatelic Society library. Any book, catalogue, series of magazines or newsletters published after 1 January 2016 can be exhibited.

## ENTRY FEES:

Frame fees and return postage (where applicable) must accompany the entry form. Cheques and money orders must be made payable to "Western Australian Philatelic Council"

STATE		CYGNET		YOUTH ENTRIES	
2 Frames	\$30	1 Frame	\$25	Any class	Free
3 Frames	\$40				
4 Frames	\$50				
5 Frames	\$60	<b>CLUB CLASS</b>		<b>ARTHUR HOLMES JUNIOR TROPHY</b>	
Literature	\$25	1 Frame	\$5	Up to 5 sheets	Free

## DELIVERY OF EXHIBITS:

After paying the entry fee, the exhibitor will receive notification of frames allocated and an envelope for each frame. Each sheet should be placed in a lightweight transparent sheet protector, with only one side open. The transparent protector must not exceed the exhibition sheet by more than 1 cm all round. Sheets received without protectors will not be accepted. Certificates of expertisation (where applicable) must be placed on the reverse of the relevant sheet inside the sheet protector.

All entries must be in the hands of the judges on or before Friday 20 September 2019.

Exhibits sent by mail must be forwarded pre-paid to the **Exhibition Secretary, Box 886 Subiaco WA 6904.**

## SECURITY AND INSURANCE:

The Committee will take reasonable care of the exhibits with which it has been entrusted. However, it declines all responsibility in case of loss, theft or damage during conveyance to/from the Exhibition or at the Exhibition. Exhibitors are advised to arrange adequate insurance themselves.

## PLAN OF THE EXHIBIT:

All exhibits (excluding Literature) should have a title page to indicate what is being shown and give guidance to the viewer, including areas of special interest. Entries in Class 1.4, Thematic Philately, must include a plan of the exhibit.

## MOUNTING AND REMOVAL OF EXHIBITS:

Upon receiving each exhibit, the Bin Room Manager will issue a receipt, which must be produced after the Exhibition to obtain the exhibit. All exhibits will be mounted and removed in accordance with instructions given by the Bin Room Manager. Personal mounting and removal can only be done with the express permission of the Bin Room Manager and according to their directions. No exhibit will be released after the exhibition until all exhibits have been checked by the Bin Room Manager.

## MODIFICATION:

For the duration of the Exhibition, no exhibit may be either modified or withdrawn. Exhibitors are reminded that the rules of the APF stipulate that once the Organising Committee accepts an application form, it is the responsibility of the exhibitor to produce the exhibit. Failure to give notice or produce the entry is subject to penalty by the APF and in either case the entry fees will not be returned.

## AWARDS:

The Organising Committee will provide the following medals, certificates, trophies & prizes for the Jury to award:

- Division 1 (State Classes):-  
Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze, Bronze, Certificate of Merit, Certificate of Participation.
- Division 2 (Cygnet Class):-  
Gold, Vermeil, Silver, Bronze, Certificate of Merit.
- Division 3 (Club Class):-  
Certificate of Appreciation for each entrant, Perpetual Trophy for winner's club.
- Division 4 (Arthur Holmes Junior Trophy):-  
Prize and certificate for each entrant
- Other Awards:-  
Grand Award, Special Prizes, Perpetual Trophies (for best introductory/title page and best Thematic exhibit).

Division 1 and 2 medals and certificates will be awarded accorded to the following points system:

Division 1 (State)		Division 2 (Cygnet)	
Gold	80+	Gold	80+
Large Vermeil	75 - 79	Vermeil	70 – 79
Vermeil	70 - 74	Silver	60 – 69
Large Silver	65 - 69	Bronze	50 – 59
Silver	60 - 64	Certificate of Merit	45 – 49
Silver-Bronze	55 - 59		
Bronze	50 - 54		
Certificate of Merit	40 - 49		
Certificate of Participation	<40		

## **JURY:**

The members of the Jury will be approved by the WAPC. Separate judging panels will be selected for the Club Class and Arthur Holmes Junior Trophy Class. Jury members, apprentice jurors and consultants to the Jury, or any juror's family members cannot compete in the competitive classes.

Youth entries will be judged in the following three age groups (age as at 1 January 2019):

Age Group A - Up to 15 years

Age Group B - 16 to 18 years

Age Group C - 19 to 21 years.

A judges' critique of exhibits will be held and competitive exhibits will be reviewed for interested participants including a brief 'in front of the frames' discussion (time permitting). A Judging Sheet and written Critique will be returned with each entry (unless the relevant Special Regulations specify otherwise).

The decisions of the Jury are final and cannot be contested.

## **JUDGING & JUDGING CRITERIA:**

The Jury shall penalise an exhibit containing forgeries or reproductions not so described.

For all Divisions, judging will be carried out in accordance with the FIP General Regulations for the Evaluation of Competitive Exhibits.

For FIP classes in Divisions 1 and 2, the FIP Special Regulations for each class will also apply.

For Non-FIP classes in Divisions 1 and 2, the APF Special Regulations for each class will also apply.

For Divisions 3 and 4, the relevant Special Regulations for SRSS 2019 will also apply.

Details of the judging criteria for each class are available from the WAPC website.

### ▪ **DIVISION 1 (State Classes)**

The judging criteria will be those in use by the Australian Philatelic Federation for national-level exhibitions.

### ▪ **DIVISION 2 (Cygnet Class)**

A Cygnet entry may be in any one of the Division 1 State classes.

The judging criteria will be those in use by the Australian Philatelic Federation for national-level exhibitions.

### ▪ **DIVISION 3 (Club Class)**

A Club Class entry may be in any one of the Division 1 State classes.

The judging criteria will be those set out in this prospectus: *Club Class - Special Regulations*.

### ▪ **DIVISION 4 (Arthur Holmes Junior Trophy)**

The judging criteria will be those set out in this prospectus: *Arthur Holmes Junior Trophy - Special Regulations*.

## **CLUB CLASS - SPECIAL REGULATIONS**

### **ENTRANTS**

- Open to WA residents only.
- Exhibitors must be members of a WA philatelic society/club (or reside more than 50 km from a society/club if resident outside the metropolitan area).
- Each exhibitor enters on behalf of themselves and their society/club. Each exhibitor must nominate the society/club for which they are entering.
- An exhibitor who has been awarded a silver medal or higher at State level is not eligible to enter Club Class.

### **ENTRIES**

- Maximum 15 pages (1 frame)
- An exhibit previously entered in State or Cygnet class cannot be entered in Club Class.
- An award winning entry may only be entered into Club Class once. It may subsequently be entered into State or Cygnet class.

## **AWARDS**

- There will be one Winner.
- A perpetual trophy will be awarded to the winner's society/club.
- A certificate of appreciation will be awarded to each entrant. No other medals, awards or prizes will be given.

## **JUDGING**

- Judging will be carried out by a combination of visitors to the exhibition and an Adjudication Panel.
- Each visitor to the exhibition will be given a voting slip and asked to select a winner.
- Judging will be done in the frames at the exhibition.
- The Adjudication Panel will comprise:
  - One member of the jury selected for the State exhibits.
  - The President of the WAPC or a nominated representative.
  - A non-philatelist, from an area of visual or verbal communication such as a journalist or artist (to be selected by the WAPC).
- Results of the Adjudication Panel and Visitors' Votes will be applied as 50% each of the final result. The combined relative positions of the Visitor Votes and Adjudication Panel assessment will determine the Winner.
- Neither rarity nor importance of material will be considered in the assessment.
- No written critique or marks will be given. Exhibitors will be able to discuss their entry with a member of the panel at the frame (time permitting).

## **ARTHUR HOLMES JUNIOR TROPHY – SPECIAL REGULATIONS**

The regulations are the same as for CLUB CLASS with the following exceptions:

### **ENTRANTS:**

- Entrants need not be a member of a society/club
- Maximum age 16

### **ENTRIES:**

- Maximum 5 pages (1 row in a frame)

### **JUDGING:**

- The judging criteria will be as follows:

Appeal	15
Knowledge	15
Presentation	<u>20</u>
<b>TOTAL</b>	<b>50</b>
- Judging will take into account the age of the entrant
- The value of the material will not be considered in the assessment.
- Each visitor to the exhibition will be given a voting slip and asked to select a winner.
- The WAPC will note the age of the exhibitor on each exhibit to assist visitors in their selection.

### **ADJUDICATION PANEL:**

- The Youth Coordinator will be the WAPC representative on the adjudication panel.