



SWAN RIVER STAMP SHOW 2018

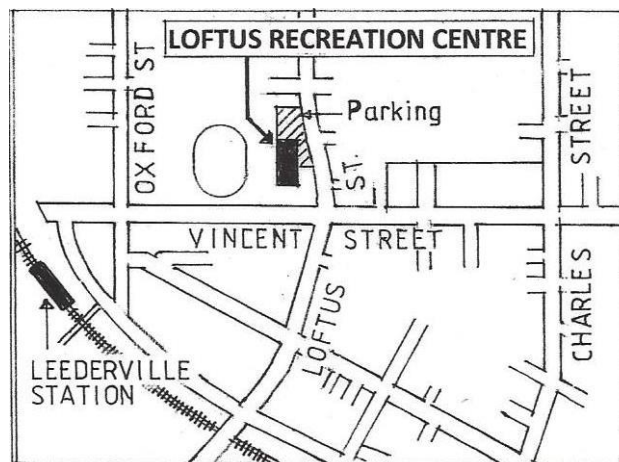
EXHIBITION PROSPECTUS

Western Australian State Stamp and Postcard Exhibition

will be held at the

Loftus Recreation Centre,

Corner of Loftus and Vincent Streets, Leederville, WA 6007



SATURDAY 20 OCTOBER 2018

10am to 5pm

and

SUNDAY 21 OCTOBER 2018

10am to 4pm

Visit www.wapc.org.au/swan-river-stamp-show-2018/ for up-to-date information.

The Exhibition is conducted by the Western Australian Philatelic Council Inc. (WAPC) under the auspices of the Australian Philatelic Federation (APF)

RULES AND REGULATIONS

All correspondence to the Exhibition Secretary, P.O. Box 886, Subiaco WA 6904

ORGANISATION: Swan River Stamp Show (SRSS) 2018 is an Exhibition organised by the Western Australian Philatelic Council Inc.

REGULATIONS: These Regulations are based on the APF Regulations for Australian Philatelic Exhibitions.

CONDITIONS OF PARTICIPATION: Participation in the Exhibition is open to all exhibitors resident in Australia whether they are members of affiliated organisations or not. The exhibitor must be the bona-fide owner of the exhibit. Exhibits cannot be entered in joint names except for the Literature Class, and husband and wife entries. Each entry must be made in the correct class. If considered necessary, the Jury may transfer an entry to another class. Non-competitive entries will be by invitation of the Committee only. The entrant shall provide a description for the catalogue comprising of not less than 20 and not more than 50 words. The Committee reserves the right to alter any description for the catalogue. The exhibitor must provide a draft of the title page of the exhibit to the Organising Committee no later than 31 August, 2018.

CLASSIFICATION OF EXHIBITS

Division 1: State Level Competitive Classes (2 to 5 Frames)

- 1.1 Traditional Philately*
- 1.2 Postal History: incl. Marcophily (Postal Markings)
- 1.3 Postal Stationery
- 1.4 Thematic Philately
- 1.5 Aerophilately
- 1.6 Astrophilately
- 1.7 Revenues
- 1.8 Open
- 1.9 Picture Postcards
- 1.10 Cinderellas
- 1.11 Polar Philately
- 1.12 Maximaphily
- 1.13 First Day Covers
- 1.14 Subject Class (APF Experimental Class)
- 1.15 Youth Philately
- 1.16 Philatelic Literature
- 1.17 Modern Experimental Traditional

* Judges will take into consideration the three eras of Traditional Philately, namely Classic, Intermediate, Modern (State Rules definition of Modern is from 1966 to present day).

Division 2: Cygnet Class (State One Frame)

Division 3: Club Class Competition (Up to 15 pages)

Division 4: The Arthur Holmes Junior Trophy Competition (5 pages)

Please note that Picture Postcards are now a philatelic class and are included in the State Level Competitive classes. One frame picture postcards should be entered in Cygnet Class

Each division will have separate conditions that apply. The Club Class and Junior Trophy Class differ significantly from the other classes and special regulations have been detailed in a separate part of this prospectus.

APPLICATIONS: Applications from exhibitors will only be accepted on the official entry form and within the appointed time. All entries must be forwarded to the **Exhibition Secretary, PO Box 886 Subiaco WA 6904.**

The closing date for entry forms is 31 August 2018 and entries **must** be accompanied with a draft of the title page.

- All exhibits must be mounted on white or light coloured sheets within the range 21-24cm by 26-28.5cm including the size of the protectors. An exhibit mounted on black or dark coloured pages will not be accepted. Oversize sheets will be mounted only if prior approval of the Committee has been obtained. Sheets for each exhibit must bear the name and address of the exhibitor on the reverse of each sheet and be numbered consecutively in the order they are to be mounted. Only pages for display can be submitted.
- The frames to be used for the exhibition will be W1200 mm x H900 mm and hold **15 standard sized sheets arranged in 3 rows of 5 sheets.**
- State Class exhibits must consist of 2 to 5 frames. An exhibitor may submit any number of competitive exhibits, but no more than one entry of the same country or subject in the same class if of a similar or continuing nature. Where an exhibitor submits multiple entries (excluding literature), the preferential order for acceptance should be indicated. The Exhibition Organising Committee will endeavour to accept all, but depending on space and frame availability, reserves the right to limit the number of entries that are accepted for this Exhibition. The Committee also reserves the right to reject any entry without assigning any reason for such decision.

ENTRY FEES: Frame fees and return postage (where applicable) must accompany the entry form. Cheques and money orders must be made out to “The Western Australian Philatelic Council”

State 15 sheet Frames		Cygnets 15 Sheet Frames		Club Class WA Club & Society members only	
2 Frames	\$30	1 Frame	\$25	1 Frame	\$5
3 Frames	\$40				
4 Frames	\$50	Youth entries in any category (minimum 1 frame) FREE			
5 Frames	\$60				
Literature	\$25	Arthur Holmes Junior Trophy Class (up to 5 sheets) FREE			

DELIVERY OF EXHIBITS: After paying the entry fee, the exhibitor will receive notification of frames allocated and an envelope for each frame of 15 sheets. Each sheet should be placed in a lightweight transparent sheet protector, with only one side open. The transparent protector must not exceed the exhibition sheet by more

than 1 cm all round. Sheets received without protectors will not be accepted. Certificates of expertisation (where applicable) shall be placed on the reverse of relevant sheet inside the sheet protector. All entries must be in the hands of the judges on or before the 5th October 2018. All literature entries must be received by 31st August 2018. Exhibits sent by mail must be forwarded pre-paid to the **Exhibition Secretary, Box 886 Subiaco WA 6904.**

PLAN OF THE EXHIBIT: All exhibits should have an introductory page or plan to indicate what is being shown and give guidance to the viewer, including areas of special interest. Entries in Class 1.4, Thematic Philately, must include a plan of the exhibit.

PHILATELIC LITERATURE ENTRIES: Two copies are required, one of which will be available for inspection at the Exhibition. One copy will be returned after the Exhibition if sufficient postage/instructions have been provided; the other will be deposited in a Philatelic Society library. Any book, catalogue, series of magazines or newsletters published after January 1st 2014 can be exhibited.

SECURITY AND INSURANCE: The Committee will take reasonable care of the exhibits with which it has been entrusted. However, it declines all responsibility in case of loss, theft or damage during conveyance to/from the Exhibition or at the Exhibition. Exhibitors are advised to arrange adequate insurance themselves.

MOUNTING OF EXHIBITS: Upon receiving the exhibit, the Organising Committee will issue a receipt, which must be produced after the Exhibition, to obtain the exhibit. All exhibits will be mounted and removed from the frames in accordance with instructions given by the Bin Room Manager. Personal mounting and removal can only be done with the express permission of the Bin Room Manager and according to their directions. No exhibit will be released after the exhibition until all exhibits have been checked by the Bin Room Manager.

JURY: The members of the Jury will be approved by the Western Australian Philatelic Council. The decisions of the Jury are final and cannot be contested. Jury members, apprentice jurors and consultants to the Jury, or any juror's family members cannot compete in the competitive classes. The judging will be carried out in accordance with the FIP General Regulations for the Evaluation of Competitive Exhibits and the FIP Special Regulations for each class and the Special Regulations for SRSS 2018. A judges' critique of exhibits will be held and competitive exhibits will be reviewed for interested participants including a brief 'in front of the frames' discussion (time permitting). Youth entries will be judged in the following age groups (as at 1st January 2018): up to 15 years, 16-18 years and 19-21 years. A separate judging panel will be selected for the Club Class and The Arthur Holmes Junior Trophy Class.

EXCLUSIONS: The Jury shall penalise exhibits containing forgeries or reproductions not so described.

MODIFICATION: For the duration of the Exhibition, no exhibit may be either modified or withdrawn. Exhibitors are reminded that the rules of the APF stipulate that once the Organising Committee accepts an application form, it is the responsibility of the exhibitor to produce the exhibit. Failure to give notice or produce the entry is subject to penalty by the APF and in either case the entry fees will not be returned.

AWARDS: The Committee will place for disposal by the Jury the following awards: Grand Award, Special Prizes and State Class Medals: Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze, Bronze, Certificate of Merit and Certificate of Participation. Cygnet awards are distinct from the State Class medals. Perpetual trophies are available to be awarded for the best introductory or title page(s) and to the best thematic exhibit.

State Competitive medals and Cygnet Class certificates will be given according to the following terminology and points.

State		Cygnet	
Gold	>80	Gold	>80
Large Vermeil	75 - 79	Vermeil	70 – 79
Vermeil	70 - 74	Silver	60 – 69
Large Silver	65 - 69	Bronze	50 – 59
Silver	60 - 64	Certificate of Merit	45 – 49
Silver-Bronze	55 - 59		
Bronze	50 - 54		
Certificate of Merit	40 - 49		
Certificate of Participation	<40		

A judging slip and written critique will be returned with each entry.

AMENDMENT OF EXHIBITION REGULATIONS: The Western Australian Philatelic Council Inc. reserves the right to amend these Special Regulations. The Western Australian Philatelic Council Inc. shall decide any matter not covered by these Special Regulations.

RECOGNITION OF EXHIBITION REGULATIONS: By signing the application form, the exhibitor is bound by these Special Regulations for the SRSS 2018 Exhibition.

JUDGING CRITERIA: The judging criteria that will be used by the Jury for State Classes will be those of the Australian Philatelic Federation.

State: Traditional and other classes except Lit.	Points	State: Thematic	Points	State Picture Postcards	Points
Treatment	20	Title & Plan	15	Title & Plan	10
Importance	10	Development	15	Treatment	20
Knowledge and Research	35	Innovation	5	Knowledge and Research - Subject	15
Condition	10	Knowledge Thematic	15	Knowledge and Research - Card	20
Rarity	20	Knowledge Philatelic	15	Condition	10
Presentation	5	Condition and Rarity	30	Rarity	20
		Presentation	5	Presentation	5
Total	100	Total	100	Total	100

State Youth exhibits are judged with specific criteria for different age groups, details of which can be obtained from the WAPC.

A different method of evaluation will be used for Club Class and Junior Trophy Class, details of which are given in the Special Regulations.

OPEN CLASS: Exhibitors are advised that the State Exhibition includes “Open Class”.

There are Special Regulations for Open Class including a different marking structure.

An Open Class exhibit develops a subject according to the choice of the collector, giving him total freedom to arrange it with the only limits of:

- Philatelic material will cover approximately 50% of the exhibit
- The non-philatelic material will be no thicker than 5mm to fit into the standard exhibition frames.

The marking of Open Class is as follows and will be judged by the Philatelic Jury.

Open Class	Points	Breakdown
Treatment and Importance	30	
Title and Plan		10
Philatelic Treatment		5
Non-philatelic Treatment		5
Philatelic Importance		5
Non-philatelic Importance		5
Knowledge and Research	35	
Philatelic Knowledge		20
Non-philatelic Knowledge		15
Material	30	
Condition		10
Rarity		20
Presentation	5	
Total	100	

(SUBJECT CLASS): The intent of the class is to provide collectors the opportunity to exhibit material, which does not qualify for either Traditional or Thematic classes.

The connection between the items in the exhibit will be by subject shown and not a thematic theme or Traditional Country. There must be a connection between the items in the exhibit.

The exhibit must include philatelic material only. [Exhibitors wishing to include non-philatelic material need to consider Open Class as the avenue to exhibit.]

The marking system will be similar to the traditional class with the breakdown:

Subject Class	Points	Breakdown
Treatment	20	
Knowledge	40	
Philatelic Knowledge		20
Subject Knowledge		20
Condition	10	
Rarity	20	
Presentation	10	
Total	100	

MODERN EXPERIMENTAL TRADITIONAL (stamps issued after 1966)

Modern	Points
Treatment	25
Philatelic & related knowledge personal study & research	35
Condition	10
Rarity and difficult of acquisition	20
Presentation	10
Total	100

CYGNET

Cygnets one frame exhibits can comprise any of the state classes

Cygnets	All Classes
Treatment	20
Philatelic Importance	10
Philatelic Knowledge/Personal Study & Research	35
Condition	10
Rarity	20
Presentation	5
Total	100

CLUB CLASS

SPECIAL REGULATIONS

ENTRANTS

- Open to WA residents only.
- Must be members of a WA philatelic society or club (or reside more than 50km from a society if resident outside the metropolitan area).
- The entrant enters on behalf of himself/herself and his/her society (members of more than one club should nominate the club they are entering for).
- Any exhibitor who has been awarded a silver medal or higher at state level is not eligible to enter Club Class.

ENTRIES

- Maximum 15 pages (1 frame) (can have fewer than 15 pages)
- Any type of exhibit in any philatelic classification, including open and subject classes.
- An exhibit which has been previously entered in either State or Cygnet cannot be entered in Club Class

FEES: \$5.00 / entry

AWARDS / JUDGING

- Winner + runner up.
- **NO** level awards of any type.
- Perpetual trophy for winner's club.
- A certificate of appreciation will be awarded to each entrant.
- The judging will be carried out by a combination of a panel of adjudicators who will be selected specifically for the Club Class and visitors to the exhibition.
- The results of the panel and the visitors will be applied 50% each to the final result.

JUDGING GUIDELINES: The judging criteria to be used by the adjudication panel will be as follows

Appeal	10
Originality of Idea	10
Development	10
Knowledge	10
Presentation	10
TOTAL	50

- Neither rarity nor importance of the material will be considered in the assessment.
- No written critique or marks will be given to the exhibitor. Exhibitors will be able to discuss the entry with a member of the panel at the frame.

Visitors' Votes: *Visitors to the exhibition will be given a voting slip and will be requested to select a winner and a runner up only.*

- The final result will be determined using a method which combines the relative positions obtained from the panel assessment and the visitor votes.

RESTRICTIONS

- An award winning entry (either winner or runner up) may only be entered into Club Class once. It may subsequently be entered into State or Cygnet class.
- A Cygnet entry cannot be contemporaneously entered into Club Class

ADJUDICATION PANEL – JUDGING: Judging will be done in the frames at the exhibition. The panel will comprise of:

- One member of the jury selected for the State exhibits.
- The President of the Western Australian Philatelic Council or a nominated representative.
- A non-philatelist, from an area of visual or verbal communication such as a journalist or artist (to be selected by WAPC).

ARTHUR HOLMES JUNIOR TROPHY CLASS

The regulations for **ARTHUR HOLMES JUNIOR TROPHY CLASS** are the same as for CLUB CLASS with the following exceptions:

ENTRANTS: Open to all WA residents (need not be a member of a club)

- Maximum age 16

ENTRIES: Maximum 5 **pages** (1 row in a frame) (can have fewer than 5 pages)

FEES: FREE

JUDGING GUIDELINES: The judging criteria to be used by the adjudication panel will be as follows:

Appeal	15
Knowledge	15
Presentation	20
TOTAL	50

- Judging will take into account the age of the entrant
- The value of the material will not be considered in the assessment.

Visitors Votes: *Visitors to the exhibition be given a voting slip and will select a winner only.*

- The WAPC will note the age of the exhibitor on each exhibit to assist visitors in their selection.

ADJUDICATION PANEL: The Youth Coordinator will be the WAPC representative on the adjudication panel.

PROVISIONAL PROGRAM

SATURDAY 20 OCTOBER

10.00 am	Exhibition Opens
2.00 pm	Auction
5.00 pm	Exhibition Closes

SUNDAY 21 OCTOBER

10.00 am	Exhibition Opens
10.45 am	Judging Critique
11.00 am	Presentation of the Hasluck Medal
2.00 pm	Presentation of Club Class and Junior Trophy Class Awards (Immediately prior to Auction)
2.00 pm	Auction
4.00 pm	Exhibition Closes